

Knox College

theatre
presents

Twilight Bowl

By **Rebecca Gilman**

Directed By **Jeff Grace**



WELCOME TO KNOX COLLEGE THEATRE

Welcome to the first faculty directed production of the Department of Theatre 2024-25 Season. We are thrilled to once again be able to celebrate with you the power of live performance. Students who participate in theatre productions each year come from across academic disciplines, represent all four class years, and number more than 300 annually — not including the students in the audience. Every year, we seek to transform the classroom experience and manifest on stage the ideas and materials investigated in books and discussion, with computers and construction tools, and through critical papers and experiential work on text and in performance. Every year, we seek plays that examine what it means to be human and how we navigate that experience as a society and a community — past, present, and future.

Our current season consists of plays from the contemporary theatre. All three of the faculty directed plays are in conversation with critical social and political issues —and social issues that become political issues— currently facing our nation and our world. *Twilight Bowl* directed by Jeff Grace captures a group of young women wrestling with questions of adulthood, identity, and independence at a critical moment of decision making when life's pathways loom large but not at all clearly, and when what we have always known is potentially in conflict with where we want to go. In winter term, we will undertake Repertory Term XX, the theatre department's flagship immersion experience. Deana Nichols will direct a contemporary translation of Jean Anouilh's *Antigone* based on the great Sophocles play, and Liz Carlin Metz will direct *She Kills Monsters* by Qui Nguyen. Both plays negotiate sibling loss and grief responses and the difficult journey to being accountable, doing so in radically different ways — one in the all too real world of post war social and political upheaval, and the other in the imagined world of Dungeons and Dragons. In spring term, we will present New Plays Festival V, in which Knox playwrights, drawn from the student body, alumni and faculty, will be presented in a month long marathon of staged readings directed and performed by Knox students. Come join us as we take on life — head on!

— Liz Carlin Metz, Chair

THEATRE DEPARTMENT FACULTY

Smith V. Brand Distinguished Prof. of TheatreLiz Carlin Metz
Professor of TheatreCraig Choma
Associate Professor of TheatreJeff Grace
Assistant Professor of TheatreDeana Nichols
Director of Costume & MakeupAllison Smith Hahn
Writer-in-ResidenceSherwood Kiraly

Knox College Theatre
presents

TWILIGHT BOWL

BY REBECCA GILMAN

DIRECTED BY JEFF GRACE

SCENIC DESIGN BY CRAIG CHOMA

LIGHTING DESIGN BY CRAIG CHOMA & TARA ROSE

COSTUMES BY ALLISON SMITH HAHN & THE CAST

SOUND DESIGN BY KEYERA WILLIAMS

HARBACH THEATRE, CFA
OCTOBER 31 - NOVEMBER 1 & 2

Please:

Turn off all cell phones, notification alerts, or anything that may emit light or sound. The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited by copyright law.

"Twilight Bowl" is produced by special arrangement with
THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois.

THE CAST

SAMKyra Kellogg
JAYCEENaelin Peffley
CLARICEJojo Ludington
SHARLENEMax Russell
BRIELLEClementine Odum
MADDYJax Maharry

TIME & PLACE

Two years ago and up to the present.
The bar at Twilight Bowl, a bowling alley in Reynolds, Wisconsin.

SCENES

Scene 1 - A Sunday night in early August
Scene 2 - The Friday after Thanksgiving
Scene 3 - An hour later
Scene 4 - Later that evening
Scene 5 - Two years later in May

Twilight Bowl is performed without an intermission

CONTENT NOTICE

Please be advised that this play includes discussions of sex, sex toys, drugs, incarceration, and abortion. It contains scenes depicting alcohol consumption and drug use. There are various moments of harsh language and a brief physical altercation.

PRODUCTION STAFF

Director	Jeff Grace
Technical Director	Craig Choma
Stage Manager	Tara Rose
Assistant Stage Manager	McKenzie Boyd
Scenic Designer	Craig Choma
Scenic Artist	Grace Dinges
Lead Carpenter	Andreas McDonald
Scene Shop Teaching Assistants	Nida Baig, Leah Binzel Grace Dinges, Gwen Heidank Martin Herrera, Tara Rose Eli Ladd, Andreas McDonald Guy McEntarffer, Hadley Mollman Alan Plascencia, Nicole Ruby, Mei Zuch
Scene Shop Volunteers	Viola Bocker, Alice Green, Del Sander Camryn Morse, Students of THTR 121
Costumes	Allison Smith Hahn & The Cast
Costume Studio Manager	Allison Smith Hahn
Costume Studio Teaching Assistants	Daisy Buchanan Jojo Ludington, Carissa Medlock Soran Rubio, Audra Steinbrugge
Lighting Designer	Craig Choma
Assistant Lighting Designer	Tara Rose
Lead Electrician.....	Tara Rose
Lighting Board Operator	Tara Rose
Sound Designer	Keyera Williams
Sound Board Operator	Benjamin Sheats
Properties	Jeff Grace
Props Assistant	Venice Ta

ADMINISTRATIVE STAFF

Chairperson	Liz Carlin Metz
House Management	T.A.B. & Student Volunteers
Box Office	Student Volunteers
Contract Licensing	Jennifer Lazarz
Publicity	Cast & Crew
Poster Design	Craig Choma
Program	Jeff Grace
Ushers	Student Volunteers

WHO'S WHO IN THE CAST

KYRA KELLOGG (Sam) is a senior double-majoring in History and Environmental Studies. Her favorite productions at Knox include *The Kassandriad* (Andromake), *The Wolves* (#2), and *Play* (Person 2). If not in CFA, then Kyra can usually be found in the library working in the Archives / Special Collections and the Abolition Lab, or hitting the stacks for her honors research on agricultural politics. She would like to give thanks to her friends and family for their support, and to Jeff, the cast, and crew for such a fun production! Kyra is from Lake Elmo, Minnesota.

JOJO LUDINGTON (Clarice) is a senior with a major in Theatre and minor in Dance Performance. Jojo has recently been seen on stage in *The Wolves* (#13), *Antigonick* (Antigone), *Laudromat* (Sam), and performing the solo *The Phoenix* in the Knox Dance Ensemble's show *Critical Point*. When not performing, they enjoy working in the costume shop. Jojo would like to thank Jeff for this opportunity and experience, and the stage managers, crew, and production team for all of their hard work. Jojo is from Evanston, Illinois.

JAX MAHARRY (Maddy) is a first-year student currently planning to major in Creative Writing and minor in Japanese. She did theatre throughout high school, working on shows such as *Our Town* (Joe Stoddard), *Seussical* (Bird Girl),

Firebugs (Chorus), *Something Rotten* (Snug), and various other short plays, with her favorite role being the monster in a play based on Neil Gaiman's "Click Clack the Rattle Bag." She would like to thank her amazing parents for constantly and unconditionally supporting her. Jax is from the Chicagoland area.

CLEMENTINE ODUM (Brielle) arrived from suburban Chicago as a Knox freshman this fall. Recent credits include *Into the Woods* (Co-Narrator), *The Legend of Sleepy Hollow*, *Bright Star*, and *Sondheim on Sondheim*. Her training includes Second City's "Improv X" program for kids, as well as *The Viola Project*, a Shakespeare workshop for girls and gender nonconforming youth. Outside of theatre, Clementine enjoys reading, drawing, and writing poetry. Many thanks to the entire production team, friends at Knox and elsewhere, and family for all your support, whimsy, and brilliant awesomeness. It has been an honor to work with such wonderful human beings on this "striking" production (pun intended)!

NAELIN PEFFLEY (Jaycee) is a sophomore and currently undecided on her major. At Knox, Naelin has co-stage managed *Silent Sky*, and performed in *The Pretty Trap* (Jim Delaney) and *New Plays Workshop*. Other favorite roles include *As You Like It* (Adam), *Puffs* (Helga Hufflepuff), and *Mary Poppins* (George Banks). In their free time,

Naelin also enjoys working on other mediums of art, mainly painting, knitting, and photography. They would like to thank her friends and family for always encouraging her, and the cast and crew of *Twilight Bowl* for their inspiring dedication. Naelin is from Chicago, Illinois.

MAX RUSSELL (Sharlene) is a first-year student planning on majoring in Creative Writing and

Theatre. They have previously acted in *King Lear* (Cordelia and Lear's Fool), *Mean Girls* (Kevin G.), *She Kills Monsters* (Tilly), and *Twelfth Night* (Feste). This is their first college production and they are very excited to be a part of theatre here at Knoxville. They would like to thank the cast and crew of *Twilight Bowl*, as well as their family for always supporting their theatrical pursuits. Max is from Appleton, Wisconsin.



Kyra Kellogg
(Sam)



Jojo Ludington
(Clarice)



Jax Maharry
(Maddy)



Clementine Odum
(Brielle)



Naelin Peffley
(Jaycee)



Max Russell
(Sharlene)

WHO'S WHO ON THE PRODUCTION TEAM

JEFF GRACE (Director) is an Associate Professor of Theatre at Knox College. He received both his M.S. in Education (2004) and his Ph.D. in Theatre History, Theory, and Literature (2008) from Indiana University. Jeff's work as a director has been seen on stages at Knox College, Indiana University, Brigham Young University, Brighton High Productions, UHSAA Jordan District, and Street Theatre Job. Recent directing credits include *The Coast Starlight*, *The Wolves*, *Dear Elizabeth*, *Mrs. Harrison*, *A Doll's House Part 2*, *The Laramie Project*, *The Glass Menagerie*, *The Nether*, *The Secret in the Wings*, *Rapture Blister Burn*, *The Caffè Cino Project*, *Next Fall*, *The Caucasian Chalk Circle*, *Under Construction*, *Euripides' Medea*, *The Serpent*, *This is Your Song*, *Chess*, *The World Goes 'Round*, *Grease!*, *Pippin*, *Once on This Island*, George Orwell's *1984*, *Cagebirds*, *Up the Down Staircase*, *The Diviners*, *Doors*, *27 Wagons Full of Cotton*, and *Act Without Words*. Jeff is excited to present *Twilight Bowl* at Knox, and he is thankful to such a wonderful cast and crew for all their hard work. He would especially like to thank his husband, Zack, for the unwavering love, support, and patience through the countless hours away from home. Jeff is originally from Pleasant Grove, Utah.

CRAIG CHOMA (Scenic Designer, Lighting Designer) is a Professor of Theatre and Knox Theatre's resident designer and technical director. Favorite Knox designs include *Clyde's*, *The Wolves*, *The Thanksgiving Play*, *The Laramie Project*, *The Drowning Girls*, *The Secret in the Wings*, Neil Gaiman's *Neverwhere*,

Rapture Blister Burn, *The Caffè Cino Project*, *In the Next Room or the vibrator play*, *The Green Bird*, *Under Construction*, *A Lie of the Mind*, *Euripides' Medea*, *Angels in America*, *Intimate Apparel*, *The Skriker*, *The Grapes of Wrath*, *War and Peace*, and *Macbeth*. Craig has designed both sets and/or lights professionally in Chicago, Milwaukee, New Orleans, Minneapolis, Ohio, Toronto, Canada, and Avignon, France. Craig designs for both theatre and dance, and he enjoys each equally. He has designed in proscenium, thrust, and arena spaces, small storefront theaters, converted churches and libraries, and site-specific locations. He has been the production designer for a number of fundraising events, and he has collaborated on court cases, creating forensic models used in the presentation of evidence. Craig holds a B.A. in Theatre and Philosophy from Knox College (1993), and M.F.A.'s in both Scenic and Lighting Design from Carnegie Mellon University (1996). Craig is originally from Chicago, Illinois.

ALLISON SMITH HAHN (Costume Studio Manager) is an instructor, resident costume designer, and costume studio manager. She received her B.A. from Knox, studying under the mentorship of Margo Shively and serving as a Post-Baccalaureate Fellow in the Costume Studio. Chicagoland costume designs include *Multitudes* and *pool (no water)* (Vitalist Theatre), *Good People*, *The American Clock*, *Red*, *I and You*, *Another Bone* (Redtwin, resident designer), *Rhinoceros* (Theatre Heist), *Miles Away*, *Mike and Seth*, *Hello Failure*, *Through the Leaves*,

Request Concert (Side Project Theatre), *How to Succeed in Business Without Really Trying*, and *You're a Good Man Charlie Brown* (Wilmette Center for the Arts), and *Next Fall* (AstonRep). Allison holds an MLIS from the University of Illinois, and is most recently from Chicago, Illinois.

KEYERA WILLIAMS (Sound Designer) is a sophomore majoring in Music and Theatre. This is her first time doing sound design and working on the technical side of theatre. Otherwise she is normally acting. Some of her favorite roles include: *Aladdin* at Peoria Players (Manal), *Clyde's* (Letitia), and *The Coast Starlight* (Liz). She would like to thank all her current and past directors, friends, and family for always supporting her dreams. Keyera is from Peoria, Illinois.

TARA ROSE (Stage Manager, Assistant Lighting Designer, Lead Electrician) is a senior majoring in History and minoring in both Social Service and Theatre Technology & Design. At Knox, they have directed for New Plays Workshop a few times over the past three years. They were the stage manager for *Anne*, *Then Some*, and *The Pretty Trap*, and an assistant stage manager for *The*

Curious Incident of the Dog in the Night-Time. They have also been lead electrician for *Clyde's*. Outside of theatre, Tara works for the Seymour Library and enjoys spending time doing historical research. Tara is from Hudson Valley, New York.

MCKENZIE BOYD (Assistant Stage Manager) is a first-year student planning to major in Creative Writing and Theatre Production. This is their first production at Knox, but they most recently worked as the assistant director of *Pride and Prejudice* at their high school. They would like to thank Jeff Grace, the wonderful cast, and a special thanks to Tara Rose for taking them under their wing. McKenzie is from Chicago, Illinois.

VENICE TA (Props Assistant) is a first-year student intending to major in Business Management. When she was in elementary school, she participated in some plays for her theatre club. She is excited to experience theatre again, and wants to have an open-mind and to meet and work with everyone in the play. Venice is from Vietnam and was raised in Chicago.

A VERY SPECIAL THANKS TO:

Knox Facilities, Flores Printers, HyVee on Main
Kris Choma, Matthew Reed, Zack Wahlquist, Cathie Brush,
Knox Theatre Advisory Board (T.A.B.)

REBECCA GILMAN



Rebecca Gilman's plays include *Swing State*, *Luna Gale*, *A True History of the Johnstown Flood*, *Boy Gets Girl*, *Twilight Bowl*, *Spinning Into Butter*, *Blue Surge*, *The Glory of Living*, *The Sweetest Swing in Baseball*, *The Heart Is a Lonely Hunter*, *Dollhouse*, *The Crowd You're in With*, *Soups Stews and Casseroles*, and *A Woman of the World*.

Her plays have been widely produced, including productions at the Goodman Theatre, the Royal Court Theatre, Lincoln Center Theater, Audible Theater, the Public Theater, Manhattan Theatre Club, Hampstead

Theatre, Steppenwolf Theatre, The Acting Company, New York Theatre Workshop, and MCC Theater.

Among her many awards are a Guggenheim Fellowship, the Harold and Mimi Steinberg American Theatre Critics Association New Play Award, the Harper Lee Award, the Scott McPherson Award, the Prince Prize for Commissioning New Work, the Roger L. Stevens Award from the Kennedy Center Fund for New American Plays, the Evening Standard Award for Most Promising Playwright, the George Devine Award, the Theatre Masters Visionary Award, the Great Plains Playwright Award, a Global Connections Grant by Theatre Communications Group, an American Scandinavian Foundation Creative Writing Grant, and an Illinois Arts Council Playwriting Fellowship.

Gilman was named a finalist for the 2001 Pulitzer Prize for *The Glory of Living*, and her play *Boy Gets Girl* received an Olivier nomination for Best New Play. She received her M.F.A. in Playwriting from the University of Iowa. She is a member of the Council of the Dramatists Guild of America, and an artistic associate at the Goodman Theatre in Chicago.

Join us for our Winter and Spring Productions:

REP TERM XX: FEBRUARY 27 - MARCH 8

Harbach Theatre

SHE KILLS MONSTERS

BY **QUI NGUYEN**

DIRECTED BY **LIZ CARLIN METZ**

REP TERM XX: FEBRUARY 27 - MARCH 8

Studio Theatre

ANTIGONE

BY **JEAN ANOUILH** TRANSLATED BY **JEREMY SAMS**

DIRECTED BY **DEANA NICHOLS**

EVERY WEEKEND IN APRIL 2025

Studio Theatre

NEW PLAYS FESTIVAL

WRITTEN BY **FACULTY, STUDENTS & ALUMNI**

DIRECTED BY **FACULTY & STUDENTS**

Knox productions are supported in part by the

**ELIZABETH JAHNKE METZ
THEATRE FUND**

Contribute to Knox Theatre by donating to this fund at:

knoxtheatre.org

Knox College

theatre